

# WSCCA All State STOMP SCORESHEET

PARTICIPANT: \_\_\_\_\_

SCHOOL: \_\_\_\_\_



JUMP COMINATION	NOTES & COMMENTS	
<b>DIFFICULTY:</b> Type of Jump(s), Connections, Combinations, Hip Rotations & Variety. Athletes May Perform Up to 3 Jumps.	<b>5</b>	
<b>EXECUTION:</b> Proper Technique, Flexibility, Form & Height	<b>5</b>	
<b>DANCE</b>	<b>POINTS</b>	<b>SCORE</b>
Technique, Sharpness, Placement, Style Consistency	<b>10</b>	
<b>STOMP CHEER</b>	<b>POINTS</b>	<b>SCORE</b>
RHYTHM & BEAT Clarity/Tempo in Beat Patterns & Strong Movement Through Rhythm Changes	<b>5</b>	
VOCAL DYNAMICS Voice is clear and projected with proper articulation, volume remains controlled through progressive dynamics	<b>5</b>	
<b>TOTAL</b>	<b>POSSIBLE</b>	<b>SCORE</b>
	<b>30</b>	

\*\*Scores are based off of judges discretion.\*\*

# WSCCA All State NON-TUMBLING SCORESHEET

PARTICIPANT: \_\_\_\_\_

SCHOOL: \_\_\_\_\_



JUMP COMBINATION	POINTS	SCORE	NOTES & COMMENTS
<b>DIFFICULTY:</b> Type of Jump(s), Connections, Combinations, Hip Rotations & Variety. Athletes May Perform Up to 3 Jumps.	<b>5</b>		
<b>EXECUTION:</b> Proper Technique, Flexibility, Form & Height	<b>5</b>		
DANCE	POINTS	SCORE	
Technique, Sharpness, Motion Placement, Timing, Energy, Musicality & Performance	<b>10</b>		
CHEER	POINTS	SCORE	
Voice, Pace, Motion Technique, Energy, Proper Use of Signs, Poms, Megaphones or Props & Ability to Lead Crowd	<b>15</b>		
TOTAL	POSSIBLE	SCORE	
	<b>35</b>		

\*\*Scores are based off of judges discretion.\*\*

## WSCCA All State TUMBLING SCORESHEET

PARTICIPANT: \_\_\_\_\_

SCHOOL: \_\_\_\_\_



JUMP COMBINATION	POINTS	SCORE	NOTES & COMMENTS
<b>DIFFICULTY:</b> No Tumbling Connection 0-2, Jumps to Backhandspring 2-3, Jumps to Tuck 4-5 Connections, Combinations, Hip Rotations & Variety Athletes May Perform Up to 3 Jumps.	<b>5</b>		
<b>EXECUTION:</b> Proper Technique, Flexibility, Form & Height	<b>5</b>		
RUNNING TUMBLING	POINTS	SCORE	
<b>DIFFICULTY:</b> Backhandsprings 0-1, Tucks 2-3, Layouts 3-4, Fulls & Specialty Passes 4-5	<b>5</b>		
<b>EXECUTION:</b> Proper Technique, Flexibility, Form & Height	<b>5</b>		
DANCE	POINTS	SCORE	
Technique, Sharpness, Motion Placement, Timing, Energy, Musicality & Performance	<b>10</b>		
CHEER	POINTS	SCORE	
Voice, Pace, Motion Technique, Energy, Proper Use of Signs, Poms, Megaphones or Props & Ability to Lead Crowd	<b>15</b>		
TOTAL	POSSIBLE	SCORE	
	<b>45</b>		

\*\*Scores are based off of judges discretion.\*\*

## WSCCA All State STUNT GROUP SCORESHEET

PARTICIPANT: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

STUNT DIVISION: **INTERMEDIATE**



	POINTS	SCORE
Skill 1 execution	5	
Skill 2 execution	5	
Skill 3 execution	5	
3 skills within 5-7 Range	5	
Overall IMPRESSION Creativity, Performance Value, Energy & Overall Routine	5	

### NOTES & COMMENTS

	TOTAL POSSIBLE	SCORE
STUNT EXECUTION TOTAL	<b>25</b>	
Within the 1:00 timelimit	<b>5</b>	
<b>TOTAL SCORE</b>	<b>30</b>	

\*\*Scores are based off of judges discretion.\*\*

## WSCCA All State STUNT GROUP SCORESHEET

PARTICIPANT: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

STUNT DIVISION: **ADVANCED**



COMBINATION	POINTS	SCORE
Skill 1 execution	5	
Skill 2 execution	5	
Skill 3 execution	5	
3 skills within 8-10 Range	5	
OVERALL IMPRESSION Creativity, Performance Value, Energy & Overall Routine	5	

### NOTES & COMMENTS

	TOTAL POSSIBLE	SCORE
STUNT EXECUTION TOTAL	25	
Within the 1:00 Timelimit	5	
<b>TOTAL SCORE</b>	<b>30</b>	

\*\*Scores are based off of judges discretion.\*\*

## WSCCA All State STUNT GROUP SCORESHEET

PARTICIPANT: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

STUNT DIVISION: **Middle School, Rec. JV and COED**



	POINTS	SCORE
Skill 1 execution	5	
Skill 2 execution	5	
Skill 3 execution	5	
<b>OVERALL IMPRESSION</b> Creativity, Performance Value, Energy & Overall Routine	5	
Difficulty Score	10	

### NOTES & COMMENTS

	TOTAL POSSIBLE	SCORE
<b>STUNT EXECUTION and Difficulty TOTAL</b>	<b>30</b>	
Within the 1:00 timelimit	5	
<b>TOTAL SCORE</b>	<b>35</b>	

\*\*Scores are based off of judges discretion.\*\*