

2023-24 WSCJA

Stomp Cheer

Training Packet

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Link to test: <https://forms.gle/h88hvnnEeP6j8qCFA>

Summary of 2023-24 Stomp Cheer Changes

Major Changes (may affect scoring):

- Stomp Creativity section removed.
- Skill Incorporation section added. Worth 5 points. See rubric for full details.
- Stomp Synchronization and Precision is now out of 5 points.
- 5 points added to the value of overall.
- One new element added to the final section to encourage high levels of participation throughout routines.
- Final score on Cheer now out of 45.

Minor Changes (not likely to affect scoring):

- Some terms changed for consistency across all score sheets and rubrics.
- Notes and definitions section new to rubric for clarifying statements.
- Removal of all "RD"s on subjective elements on rubric.

WSCJA/WSCCA SCORESHEET

STOMP CHEER

EVENT:		JUDGE #:	
TEAM NAME:		DIVISION:	
DIFFICULTY (10)		Points	Score
STOMP DIFFICULTY Step Work, Transitions, Formation/Level Changes, Number of Beats/Rhythms, Pace/Speed Changes		10	
SKILL INCORPORATIONS (5)		Points	Score
EFFECTIVENESS Incorporations of Jumps, Kicks, Tumbling, Lifts, etc. Creativity, Incorporation, Enhancing Effect		5	
EXECUTION (20)		Points	Score
RHYTHM & BEAT Clarity/Tempo/Uniformity in Beat Patterns & Strong Movement Through Rhythm Changes		10	
SYNCHRONIZATION & PRECISION Sharp Motions, Consistent Motion Style, Precision, Group Synchronization		5	
VOCAL DYNAMICS Voices are clear and projected with proper articulation, volume remains controlled through progressive dynamics		5	
ROUTINE COMPOSITION & SHOWMANSHIP (10)		Points	Score
Choreography, Flow Between Sections, Entertainment Value, Team Stylized Attitude Throughout, Participation		10	
TOTAL POSSIBLE		45	

This score sheet is used in Stomp routines for the Cheer components (portion that is not performed to music). If there is a music error, judges will use their best judgment to discern which elements of the performance are scored here.

FinalSeptember2023

STOMP CHEER RUBRIC			
STOMP DIFFICULTY			Notes and Definitions
LOW 0-4	AVG 5-7	HIGH 8-10	
Lacks step work	Average step work	Remarkable step work	
Minimal step choreography while transitioning	Average step choreography while transitioning	Clean, distinct step choreography while transitioning	
Lacks formations	2 formation changes	3 or more formation changes	
Lacks level changes	2 level changes	3 or more level changes	
1 main audible beat/rhythm	2 main audible beats/rhythms	3 or more dynamic audible beats/rhythms	
Minimal pace and speed changes	Average pace and speed changes	Dynamic pace/speed changes	
SKILL INCORPORATION			Notes and Definitions
LOW 0-1	AVG 2-3	HIGH 4-5	
Low creativity in any skills incorporated	Average creativity in any skills incorporated	Highly creative skills incorporated into the other stomp elements	*Score will be zero (0) if no "skills" are incorporated into the cheer portion of the routine. **"Skills" will be defined as jumps, kicks, tumbling, lifts, leaps, spins or other creative skills that enhance the rhythms/beats and vocals of stomp. *Difficulty of skills is not to be assessed, but the effectiveness of the incorporation of skills pertaining to the criteria listed.
Incorporation of skills is choppy and unnatural, lacking flow	Incorporation of skills has average smoothness and flow with other stomp elements	Seamless and smooth incorporation of skills performed into stomp elements	
Any skills incorporated have a distracting impact on the other stomp elements	Skills incorporated neither distract or positively impact the other stomp elements	Skills incorporated have an enhancing impact on the other stomp elements (rhythm/beats, vocals)	
Stomp Rhythm & Beat			Notes and Definitions
LOW 0-4	AVG 5-7	HIGH 8-10	
Rhythmic step chant lacks melody	Rhythmic step chant melody is average	Rhythmic step chant has excellent melody	
Beat patterns lack visual clarity	Beat patterns have an average visual clarity	Distinct visual clarity in beat patterns	
Step rhythm & pace lack audible uniformity	Step rhythm & pace have average audible uniformity	Step rhythm & pace have exceptional audible uniformity	
Step movements lack clear & distinct audible rhythm changes	Clear and distinct movement during audible rhythm changes	Clear strong & distinct movement during audible rhythm changes	
Stomp Synchronization & Precision			Notes and Definitions
LOW 0-1	AVG 2-3	HIGH 4-5	
Lacks clean, sharp motions	Average clean, sharp motions	Motions are dynamic, clean & sharp	
No motion style or consistency throughout	Average motion style & consistency throughout	Exceptional consistent motion style throughout motion technique	
Inadequate motion placement	Average motion placement	Exceptional motion placement	
Lack of precision in movement	Average precision in movement	Outstanding precision in movement	
Inadequate synchronization & execution	Intermittent synchronization & execution	Exceptional synchronization & execution	
Stomp Vocal Dynamics			Notes and Definitions
LOW 0-1	AVG 2-3	HIGH 4-5	
Voices are not clear	Voices have average clarity	Voices are clear	
Lacks voice projection	Average voice projection	Effective voice projection	
Lacks articulation through pace & tone	Average articulation through pace & tone	Excellent articulation through pace & tone	
Lacks controlled volume through progressive dynamics	Some volume remains controlled through progressive dynamic	Volume remains controlled through progressive dynamics	
Routine Composition & Showmanship			Notes and Definitions
LOW 0-4	AVG 5-7	HIGH 8-10	
Lacks fluid transitions	Somewhat fluid transitions	Fluid transitions	**"Nugget" will be defined as an individual that is inactive and hidden in a portion of the routine.
Lacks choreography	Average choreography	Strong choreography	
Lacks flow between sections	Average flow between sections	Excellent flow between sections	
Low energy throughout with no entertainment value	Average energy throughout with little driving entertainment value	Strong energy throughout with a driving entertainment value	
Demonstrates a low level of "TEAM" stylized attitude throughout	Demonstrates an average level of "TEAM" stylized attitude throughout	Demonstrates a high level of "TEAM" stylized attitude throughout	
Involving some participants inconsistently throughout (i.e. minimum skill ratios, many "nuggets", skills OR choreo, etc.)	Involving most participants inconsistently throughout (i.e. minimum skill ratios, some "nuggets", skills and choreo sometimes, etc.)	Involving most participants consistently throughout (i.e. maxing skill ratios, minimizing "nuggets", skills and choreo simultaneously, etc.)	

WSCJA Interpretations 2023-24

Stomp Cheer Rubric

This rubric interpretation will include language from the score sheet and rubric. The titles, point values, and descriptions in quotes are copied from the score sheet. The content for low, average, and high ranges has been copied from the rubric.

If there is an error preventing the playing of music, judges will use their best judgment to evaluate what they determine to be elements performed in the “cheer section” as distinguished from the “music section” containing building and dance.

(Stomp) Difficulty (10) is defined as stomp difficulty elements pertaining specifically to the non-music portion of the stomp routine. It will be interpreted as “Step Work, Transitions, Formation/Level Changes, Number of Beats/Rhythms, Pace/Speed Changes” as demonstrated in the cheer section. According to the rubric, the judges are looking for the demonstration of the following *difficulty* elements throughout:

- Level of step work
- Level of clean and distinct step work during transitions
- Number of formations changes (see rubric for ranges)
- Number of level changes (see rubric for ranges)
- Number of dynamic audible beats/rhythms (see rubric for ranges)
- Level of use of dynamic pace and speed changes

Skill Incorporation (5) is defined as “Jumps, Kicks, Tumbling, Lifts, etc.” performed specifically to the non-music portion of the stomp routine. According to the rubric, the judges are looking for the demonstration of the following *effectiveness* elements throughout:

- Level of creativity of skill incorporations
- Level of smoothness and flow of skill incorporations in with the other stomp elements
- Level of enhancing impact on the other stomp elements
- Notes and Definitions:
 - Score will be zero (0) if no "skills" are incorporated into the cheer portion of the routine.
 - "Skills" will be defined as jumps, kicks, tumbling, lifts, leaps, spins or other creative skills that enhance the rhythms/beats and vocals of stomp.
 - Difficulty of skills is not to be assessed, but the effectiveness of the incorporation of skills pertaining to the criteria listed.

(Stomp) Execution (20) is defined as stomp execution elements pertaining specifically to the non-music portion of the stomp routine.

- (Stomp) Rhythm & Beat (10) - will be interpreted as “Clarity/Pace/Tempo/Uniformity in Beat Patterns & Strong Movement Through Rhythm Changes” as demonstrated during the cheer section. According to the rubric, the judges are looking for the demonstration of the following *execution* elements specifically relating to the “seeing AND hearing” of rhythms and beats used:

WSCJA Interpretations 2023-24

Stomp Cheer Rubric

- Level of melody of step chant
 - Level of visual clarity of beat patterns
 - Level of audible uniformity of pace and step rhythm
 - Level of movement distinction during rhythm changes
 - Please review this [WSCCA Stomp Rhythm and Beat](#) training video
- **(Stomp) Synchronization & Precision (5)** - will be interpreted as “Sharp Motions, Consistent Motion Style, Precision, Group Synchronization” as demonstrated during the cheer section. According to the rubric, the judges are looking for the demonstration of the following *execution* elements specifically relating to the motions and movement used:
 - Level of cleanliness and sharpness of motions
 - Level of consistency of motion style throughout
 - Level of motion placement
 - Level of movement precision
 - Level of synchronization
 - **(Stomp) Vocal Dynamics (5)** - will be interpreted as “Voices are clear and projected with proper articulation, volume remains controlled through progressive dynamics” as demonstrated during the cheer section. According to the rubric, the judges are looking for the demonstration of the following *execution* elements specifically relating to the vocals used:
 - Level of clarity of voices
 - Level of voice projection
 - Level of articulation through pace and tone (uniformity)
 - Level of volume control during vocal dynamics
 - Please review this [WSCCA Stomp Vocal Dynamics](#) training video

Routine Composition & Showmanship (10) will be defined as: “Choreography, Flow Between Sections, Entertainment Value, Team Stylized Attitude Throughout, Participation” for the Music section. According to the rubric, the judges are looking for the level of presentation of the following elements:

- Level of fluidity of transitions into and out of Music
- Level of use of choreography
- Level of energy driving entertainment value
- Level of stylized attitude throughout
- Level of consistency of participation of team members (NOTE: this includes but is not limited to - minimizing the hiding of unused “nuggets”, performing skills and choreography simultaneously)