| WSCJA/WSCCA SCORESHEET STOMP MUSIC |  |  |  |
| :---: | :---: | :---: | :---: |
| EVENT: | JUDGE \#: |  |  |
| TEAM NAME: | DIVISION: |  |  |
| BUILDING (25) | Points | Score | Comments |
| DIFFICULTY <br> Level of Skill: Average of 3 Highest Scoring Skills Meets Ratio: 40\% (See Ratio Rubric) | 10 |  |  |
| EXECUTION <br> Perfection of Skill, Proper Technique, Synchronization, Spacing | 10 |  |  |
| CREATIVITY <br> Transitions, Entrances/Exits, Uniqueness, Variety of Skill Type, Stomp Element Incorporation | 5 |  |  |
| JUMPS (10) | Points | Score | Comments |
| DIFFICULTY <br> Level of Skills <br> Meets Ratio: 40\% (See Ratio Rubric) | 5 |  |  |
| EXECUTION <br> Technique Elements, Synchronization, Height, Uniform Style | 5 |  |  |
| DANCE (10) | Points | Score | Comments |
| DIFFICULTY <br> Meets Ratio: 40\% (See Ratio Rubric) Dimension/Pace/Speed, Footwork, Formation Changes, Level Changes | 5 |  |  |
| EXECUTION <br> Technique, Sharpness, Placement, Timing, Spacing, Style Consistency | 5 |  |  |
| ROUTINE COMPOSITION AND SHOWMANSHIP (10) | Points | Score | Comments |
| Choreography, Flow Between Sections, Entertainment Value, Team Stylized Attitude Throughout, Participation | 10 |  |  |
| TOTAL POSSIBLE | 55 | 0.0 |  |
| This score sheet is used in Stomp routines for the Music components (portion that judgment to discern which elements of the performance are scored here. | rformed to m | there is a | dges will use their |
|  |  |  | Draft Septemb |

